

ART AND DESIGN

	Drawing	Painting	Printing	Collage	Sculpture and Architecture	Textiles
EYFS Being imaginative Exploring & Using Media & Materials	Being imaginative Experimenting with a variety of different media to make marks, lines and curves using; pencils coloured pencils, felt pens, chalk, crayons and pastels.	Selecting colours for different purposes. Mixing colours. Applying paint using a range of tools: brushes, fingers, sticks, combs, rollers. Linked Artist: ANTHONY FROST	Use one colour of paint or ink and a variety of objects to create patterns; random or organized.	Explore using different textures papers, sand, sticks, leaves cotton wool, fabric and plastic shells. Tear and cut paper. Select and sort materials into given criteria/qualities eg. Warm, cold, shiny, smooth.	Handle, feel and manipulate rigid and malleable materials. Junk modelling Pull apart and reconstruct basic shapes	Sorting and feeling-discuss fabrics and threads, growing an awareness of colour, texture and shape. Weaving using paper, under, over, in and out.
Year 1	Experimenting with a variety of different media Use lines to represent objects seen remembered or imagined	Experiment and enjoy mixing colour Select colours for different purposes Explore colour from dark to light by adding small amounts of white paint Linked Artist: KADINSKY	Repeating patterns-overlapping, using at least 2 contrasting colours Printing by rolling, pressing, rubbing and stamping.	Collage using ripped tissue paper, feathers and a variety of materials. Cutting and sticking a range of shapes and textures	Be aware of the form, feel, texture and pattern on objects Experiment with a purpose, using basic tools on rigid and plastic materials	Sorts, collects, discusses and pulls apart cloths and threads Stitch and cut threads and fibres
Year 2	Use line and tone to represent objects	Mix paint to create gradual shading of paint Use colour to express moods and feelings Linked Artist: JOHN DYER	Print using sponges, fingers, hands and wooden sticks to create a range of effects	Collage using overlapping and overlaying Experiment with pattern and rotation Linked Artist: SARA HOLDEN	Explore malleable materials: Sculpting clay Painting and glazing	Weaving using range of fabrics on a card loom.

<p>Year 3</p>	<p>Use line, tone and shade to represent things seen, drawn or imagined</p> <p>Use a range of sources to develop imaginative and observational drawings</p>	<p>Introduction of primary and secondary colours with the addition of black and white; including mixing</p> <p>Colour mixing to make a colour wheel.</p> <p>Mixing strips, tertiary colours, using colour to create mood</p>	<p>Explore colour mixing through printing, using 2 colours and a variety of materials</p>	<p>Interpret stories, music, poems and other stimuli using collage</p> <p>Contrasts and different shapes</p> <p>Linked Artist: ANDY GOLDSWORTHY</p>	<p>Explore 3-D using a range of materials using clay and natural materials.</p> <p>Create a 2D image in a 3D piece</p>	<p>Printing and colour on fabrics</p>
<p>Year 4</p>	<p>Draw familiar objects from a range of viewpoints- inc. size and detail of observational drawings.</p> <p>Learn the difference between sketches and drawings</p>	<p>Use different types of brushes for specific purpose and effect</p> <p>Use Poster Paint and paint from pallets using artists that have captured the landscape of the local area and KATSUSHIKA HOKUSAI.</p>	<p>Monoprinting techniques – or press print.</p>	<p>Silhouettes on painted background. Explore paper and other materials. Curling pleating, scrunching, overlapping, as well as cutting skills to make repeated images.</p>	<p>Show an awareness of texture, shape and form by recreating an image in 3D form</p>	<p>Simple stitching- using long needles to make straight stitches</p> <p>Study textile designer eg: Linked Artist: KATH KIDSTON</p>
<p>Year 5</p>	<p>Developing sketchbook skills and techniques: sketching loosely, drawing in detail</p> <p>Use a range of materials to produce line, tone and shade</p>	<p>Begin to use a range of techniques including dots, scratches and splashes</p> <p>Collect colours and colour families. Match and name colours in nature and man-made, use colours for purpose</p> <p>Investigate symbols, shapes, form and composition</p> <p>Linked Artist: PETER THORPE</p>	<p>Revisit previous print making to create a print in the style of a well-known artist</p>	<p>Develop contrast: Rough/Smooth, dark/light, plain/pattern</p> <p>Embellish using a variety of techniques including drawing, painting and printing</p>	<p>Study colour and pattern in 3D structures and transfer this knowledge to independent creations</p> <p>Explore how stimuli can be used as a starting point for 3D work</p>	<p>Use a range of plaiting, pinning, stitching and sewing techniques working from photographs, and the internet</p>
<p>Year 6</p>	<p>Developing their sketchbook skills.</p> <p>Selects appropriate media</p>	<p>Colour matching and further mixing, using colour to convey mood.</p>	<p>Recreates images/ scenes through relief printing using card/ polystyrene.</p>	<p>Develop and apply knowledge of embellishing techniques, eg. Stitching and printing as form of</p>	<p>Looks at 3D work from a variety of genres and cultures to develop own</p>	<p>Experiment with soft sculpture, cuts, joins patterns embellishing. Or</p>

	<p>and techniques to achieve a specific outcome</p> <p>Linked Artist: JONATHAN AND PAUL NASH</p>	<p>Compare different paint media: Exploring water colour techniques, creating depth, form and texture. Advantages/disadvantages to acrylic and poster paint mediums</p> <p>Wax resist layering up with mixed media</p> <p>Explores the effect of light, colour, texture and tone on natural and man-made objects.</p>		<p>expression.</p>	<p>response and opinions.</p>	<p>Design shapes, tie-dyes and prints for a specific outcome</p>
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