

Class Readers / Key Texts:

- The Boy Who Grew Dragons
- Dragonology
- The Land of Roar
- The Atlas of Monsters



English

- Letter writing
- Non-chronological reports
- Character and setting descriptions
- Y3 SPaG curriculum
- Improve cursive handwriting
- Word recognition and comprehension
- Develop knowledge of spelling patterns

Art

- Colour theory
- Watercolour
- Dragon eye design & Clay sculpture
- Artist studies – Christine Mitzuk & Jean-Michel Basquiat



Science

- Magnets and Forces
- Animals, including humans
→ Knowledge, application, investigating, asking questions, evaluating

Mathematics

- Number and Place Value (numbers up to 1000)
- Addition and subtraction (using concrete, pictorial and abstract methods)
- Multiplication and division (3x, 4x & 8x)
- Reasoning skills (Why...? Explain..., Prove it!)

PE

- Circuit Training
- Hockey
- Yoga



Music

- Violin 'First Access' lessons
- Composing a piece of music
- Using voice with control / listening with attention



RE

- Creation story
- Jewish festivals and family life

History / Geography

- Structure, location and history of castles and castle-life
- Using our local environment as a stimulus for imaginative work
- Mountains, compass points & locate the world's countries using maps

DT

- Design and make a magnetic maze.



TRIPS / EXPERIENCES

- St Michael's Mount
- Violin performance



PSHE

- Daily mindfulness
- Being me in my world
- Celebrating Difference

How you can help...

- Model questions – 'I wonder ...'
- Visit library, share books / research, ...
- Reading – as often as possible ☺
- Spellings, Times tables, ...

Driving Question: How can we bring legends to life?

REAL outcome: Presentation of legends in manner of own choosing